

The Department of Modern Irish, UCC
in partnership with
the Austrian Academy of Sciences
is pleased to host

**The 5th International Conference
on Watermarks in Digital Collections**

Creative Zone, UCC Library
16–17 October 2019

Wednesday 16 October

14:00 Opening

14:15 *Emanuel Wenger* (Austrian Academy of Sciences, Vienna) ‘Bernstein’

14:45 *Maria Stieglecker* (Austrian Academy of Sciences, Vienna) Jubilee: 20 years WZMA – Watermarks of the Middle Ages

15:15 *Pádraig Ó Macháin* (University College Cork) Gathering watermarks in Ireland

Tea/Coffee

16:15 *Erwin Frauenknecht / Tilo Wütherich* (State Archive, Stuttgart) Consolidation, networking and sustainable operation – the next generation of WZIS

16:45 *Silvia Hufnagel* (Árni Magnússon Institute for Icelandic Studies, Reykjavík) The Role of Watermarks for Paper Trails Iceland: A Project Description

17:15 *Veronika Giglberger / Bernhard Lutz* (Bavarian State Library, Munich) Exploring watermarks in 16th century Bavarian music manuscripts

Thursday 17 October

09:00 *Louise O'Connor* (National Library of Ireland, Dublin) 17th-century watermarks in the Genealogical Office MSS of the National Library of Ireland

09:30 *Annelies van Hoesel* (Rijksmuseum Amsterdam) Watermarks visualised: exploring the paths towards a digital collection of watermarks in the Rijksmuseum collection

10:00 *Giles Bergel* (Visual Geometry Group, University of Oxford) Computer vision for watermark studies: recognition by instance and type

Tea/Coffee

11:00 *Mikhail Zhizhin / Elena Ukhanova* (Space Research Institute of the Russian Academy of Sciences / State Historical Museum, Moscow) The first all-Russian database of watermarks: the development of new methods for image processing and identification of interrelated groups of manuscripts

11:30 *Ourania Kanakari* (General State Archives of Greece, Athens) The Digital Watermark Collection of the General State Archives of Greece (G.S.A): recording watermarks, considering paper manufacture and use in the newly established Greek state

11:50 *Maria Giannikou* (General State Archives of Greece, Athens) The Digital Watermark Collection of the General State Archives of Greece (G.S.A): repertory, classification and origin of the early 19th-century watermarks

12:15 *Ilaria Pastrolin* (École Nationale des Chartes, Paris), Project: ‘Filigranes pour tous’, two years later: A prototype of the watermark ID app

Lunch break

14:00 *Ingelise Nielsen* (KADK School of Conservation, Copenhagen) To be or not to be a watermark in a database

14:30 *Ivan Badanyak* (Croatian Institute of History, Zagreb) Mošin-Traljić watermark collection (13th –19th century)

15:00 *Carmen Hidalgo* (Instituto del Patrimonio Cultural de España and Asociación Hispánica de Historiadores del papel, Madrid) Arabic paper, Espanich-arabic paper and Italian paper in the three existing copies of the ‘Libro

del Buen Amor. Arcipreste de Hita' at the end of the 14th century: the watermarks

15:30 *Grigory Vorobyev* (Saint Petersburg Institute for History, Russian Academy of Sciences) Watermarks in Manuscripts Copied by Demetrius Chalcondyles (1423–1511)

Tea/ Coffee

16:30 *Krisztina Rábai* (Polish Institute of Advanced Studies, Warsaw / University of Szeged, Hungary) Early Watermarks from Silesian Papermills? The beginning of producing paper in Silesia in connection with the usage of paper in the Jagiellonian royal courts around the turn of the 15–16th centuries

17:00 *Anna-Grethe Rischel* (National Museum of Denmark, Copenhagen) Links between watermarks, provenance, paper technology and trade – illustrated through studies of 18th century paper

17:30 *María Rosa Ruiz Cervera* (National School of Conservation, Restoration and Museography, Mexico City) 'Filigranas-ENCRyM Project', México: a recently created database for watermarks